

MICHAEL STEVANTONI

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ART DEPARTMENT

FEATURE FILM

Charbroiled!	Production Designer	<i>Trikon Production House, Los Angeles, CA,</i>	2023
The Cleaner,	Production Designer	<i>ThroughLine Films, Los Angeles, CA,</i>	2021
Pop Verve,	Production Designer	<i>Trikon Production House, Los Angeles, CA,</i>	2021

SHORT FILM, MUSIC VIDEO AND COMMERCIAL (selected work)

Disney's & Adidas	Production Designer	<i>Trikon Production House, Los Angeles, CA</i>	2023
Promiseland	Production Designer	<i>Jozi Creative, Los Angeles, CA</i>	2023
TMG Shorts	Production Designer	<i>TMG Productions, Los Angeles, CA</i>	2022-2023
Infiel	Production Designer	<i>RSA Endeavors LLC, Los Angeles, CA</i>	2023
Milamores	Production Designer	<i>Bakab Productions LLC, Los Angeles, CA</i>	2022
Dora Jar (Late Show)	Production Designer	<i>Brent Assayag, Los Angeles, CA</i>	2022
Reality at its Finest	Production Designer	<i>RJ Lane, Los Angeles, CA</i>	2022
Air Jordan, Foot Locker,	Production Designer	<i>Avonni Global and Footlocker, Los Angeles, CA</i>	2019
Spotify Artist Spotlight,	Production Designer	<i>Little Ugly and Spotify, Los Angeles, CA</i>	2019
Bossa No Sé, Cuco,	Art Director	<i>Whitelist, Los Angeles, CA</i>	2019
Blank Marquee, ft. G-Eazy,	Production Designer	<i>Sho Shrock Manabe, Los Angeles, CA</i>	2019
New Balance X Finish Line,	Production Designer	<i>Avonni Global and New Balance, Los Angeles, CA</i>	2019
Kids, Franke,	Production Designer	<i>Whitelist, Los Angeles, CA</i>	2019
Girls at the Party,	Art Director	<i>Trikon Production House, Los Angeles, CA</i>	2019
7 Lions Concert Visuals,	Set Decorator	<i>Teenager, LLC., Los Angeles, CA</i>	2019
Chalk Warfare 4.0,	Production Designer	<i>Virgin Island Films, Los Angeles, CA</i>	2019
Leave Me Alone Kari Faux,	Production Designer	<i>Sho Shrock Productions, Los Angeles, CA</i>	2018
Huntakiller,	Production Designer	<i>StudioSix, Los Angeles, CA</i>	2018
ZERI, Ya me la se,	Production Designer	<i>Trikon Production House, Los Angeles, CA</i>	2018
Black Party,	Production Designer	<i>RCA Records, Los Angeles, CA</i>	2018
Green Eyes, Lil Dusty,	Art Director	<i>Trikon Production House, Los Angeles, CA</i>	2018
Don't, Patrick Star,	Set Decorator	<i>A.V. Crew, Los Angeles, CA</i>	2018
Nothingman (TV Pilot),	Set Decorator	<i>Pegalo Pictures, Los Angeles, CA</i>	2018
Joyride, Russo,	Production Designer	<i>First Axis Entertainment, Los Angeles, CA</i>	2018
Bernadette Burns,	Production Designer	<i>Red Ball Entertainment, Los Angeles, CA</i>	2018
Night Time, Kari Faux,	Production Designer	<i>Trikon Production House, Los Angeles, CA</i>	2018
Two Minutes,	Production Designer	<i>Chapman University, Orange, CA</i>	2018
From Afar,	Production Designer	<i>Chapman University, Orange, CA</i>	2018
Small Sticks,	Production Designer	<i>Chapman University, Orange, CA</i>	2018
Waxwing,	Production Designer	<i>Chapman University, Orange, CA</i>	2018
Singing to the Sheep,	Costume Designer	<i>Chapman University, Orange, CA</i>	2018
A Snake Through...,	Production designer	<i>Chapman University, Orange, CA</i>	2018
Take Me Home,	Production Designer	<i>Chapman University, Orange, CA</i>	2018
Safe,	Production Designer	<i>Chapman University, Orange, CA</i>	2018
The Overload Principle,	Production Designer	<i>University of Southern California, Los Angeles, CA</i>	2017

EDUCATION

Bachelor of Fine Arts, Film Production, Chapman University Orange, CA 2014-2018